

Resumé

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Public Art Projects

- Brisbane City Hall
Brisbane, California. **Seats of Power**. Brisbane Mayor and Officials put their keisters on the line for art and civic engagement with an art exhibit of chair seats upholstered with woven images of their derrieres. The public was invited to sit in the seat of power in City Hall and envision themselves as empowered citizens, March- May 2009
- The de Young Museum
San Francisco, CA. Artist in Residence in the Kimbell Education Center. **Tracing History**, a hands-on creative interactive project, explores history as it is told through the de Young Museum's collection, July 2007
- International Nature Art Forum
Licherode, Germany. **The Bureau of Atmospheric Anecdota**. Anecdotal data collection of memories of winter reflect on how seasons are being re-defined by climate change. Performance/Art at the Educational Center for Environmental Issues, Aug 2007
- The Nash Gallery
University of Minnesota, Minneapolis, Minnesota. **The Bureau of Atmospheric Anecdota**, September 2007
- Vogelfrei 7 WintergARTen
Darmstadt, Germany. **The Bureau of Atmospheric Anecdota**, November 2007
- Voyage on the Volga River Project
Russia. Artist in Residence at Project Keshet's Jewish Women's Summit. Created a oral history art project with 200 women on a ship traveling down the Volga River, 2004
- Ellis Island Immigration Museum
New York, NY. Curated and organized **Passages: Jewish Women's Immigration & Family History**, a six room, temporary public art installation, 1996
- Keepers of the Waters
Directed by Betsy Damon
Chengdu, China. **Dreams for a Pure River**. Collaborating artist with Chris Baeumler for a public art installation/performance to call attention to the importance of restoring the Fu Nan River, 1995
- Wartime Pin-up Project
Conceptualized and organized a guerilla art project which subverted traditional wartime pin-ups by creating photo-copied anti-war collages and taping them up in public bathrooms nationwide. 1991 and 2003. Exhibited at the Lab 2003 and the SFAI 2004

Solo Exhibitions

- Brisbane City Hall
Brisbane, CA. **Seats of Power**, March – June 2009
- The de Young Museum
San Francisco, CA. **Tracing History**, July 2007
- The Minneapolis Institute of Arts
Minneapolis, MN. **Our Mother Mary Found**, August 2006 – February 2007
- St. Mary' College
Moraga, CA. **The Sabbath Has Kept the Jews**, November – December 2006
- The Basilica of St. Mary
Minneapolis, MN. **Our Mother Mary Found**, May – June 2006
- San Carlos and Brisbane Public Libraries
San Carlos and Brisbane, CA. **First Comes Love**, August – November 2005
- California Institute of Integral Studies
San Francisco, CA. **Our Mother Mary Found**, April – June 2005
- KS Gallery, San Francisco JCC
San Francisco, CA. **Our Mother Mary Found**, December –March 2005
- The Peninsula Museum of Art
Belmont, CA. **First Comes Love**, October 2004
- National Museum of American Jewish History
Philadelphia, PA. **Passages**, January – May 2002
- The Jewish Museum of Florida
Miami Beach, FL. **Passages**, September 2000 – January 2001
- The Jewish Community Center
Minneapolis, MN. **Life in Diapers**, September – November 2000
- Government Center Gallery
Redwood City, CA. **Life in Diapers**, December 1999 – January 2000
- The Institute of Texan Cultures
San Antonio, TX. **Passages/Home in a Suitcase**, November 1999 – January 2000
- The Littman Gallery
Portland, OR. **Stories for Our Future**, June 1999

The Jewish Heritage Museum	Atlanta, GA. Passages , February – March 1999.
Hebrew Union College	Cincinnati, OH. Passages , December 1998 – January 1999
The State Historical Museum of Iowa	Des Moines, IA. Unpacking the Prairie , May – October 1998
The Margolis Gallery	Houston, TX. Welcome to America , February – March 1998
B'nai Klutznik National Jewish Museum	Washington, D.C. Passages , December 1997 – February 1998
Mizel Museum	Denver, CO. Passages to America , December 1996 – February 1997
The Minnesota History Center	St. Paul, MN. Unpacking the Prairie , October 1996 – October 1997
General Mills Corporate Gallery	Minneapolis, MN. Passages , August – September 1996
Ellis Island Immigration Museum	New York, NY. Passages: Jewish Women's Immigration & Family History , 1996
The Jewish Museum of San Francisco	San Francisco, CA. A Foot in the Door , 1995

Selected Group Exhibitions 2000-2009

The Contemporary Jewish Museum	San Francisco, CA. New Works/Old Story: 80 Artists at the Passover Table , February – June 2009
CIIS and Ceres Gallery	San Francisco and New York, Ineffable/Woman: A Bi-Coastal Conversation about Women's Art , March 2009
San Francisco Center for the Book	San Francisco, CA. Banned and Recovered: Artists Respond to Censorship in Literature , August – November 2008
Bureau of Jewish Education	San Francisco, CA. Community Artists Look at Israel , March – August 2008
Geumgang Nature Art Pre-Biennale	Special Exhibition Hall of the National Museum, Gongju, South Korea., Dreams for a Pure River , September 2007
Gallery Space Beam	Incheon , South Korea, Dreams for a Pure River , October 2007
Gallery Art Space C	Island of Cheju, South Korea, Dreams for a Pure River , November 2007
Woman Made Gallery	Chicago, IL. Signatures of Age , October – November 2006
Bureau of Jewish Education	San Francisco, CA. All About Books , March – August 2007
Bureau of Jewish Education	San Francisco, CA. Freud, Moses, and Monotheism , March – August 2006
St Mary's College	Moraga, CA. A Sacramental Community: Women, Spirituality and the Arts , Nov. 05
The Contemporary Jewish Museum	San Francisco, CA. Scents of Purpose , Invitational, May – August 2005
Rutgers University Gallery	New Brunswick, NJ. Words on Fire , April – June 2005
Bureau of Jewish Education	San Francisco, CA. America and I , March – August 2005
Miami Jewish Community Center	Miami, FL. Women of the Book , February – March 2005
San Mateo County Court House	Redwood City, CA. Women on Women , March 2005
Swell Gallery	San Francisco Art Institute, CA. Conditions and Response , May 2004
SomArts Gallery	San Francisco, CA. One World, Many Faiths , March 2004
The Lab	San Francisco, CA. Art Propaganda War , July 2003
Brisbane City Hall	Brisbane, CA. Brisbane Printmakers at City Hall , June 2003
Starr Gallery	Newton, MA. Words on Fire , March – May 2003
Purdue University Galleries	West Lafayette, IN, Women of the Book , March – April 2003
The Osher Marin Jewish Community Center	San Rafael, CA. By Women's Hand , September – December 2002
Jewish Community Center/Ma'yan	Upper West Side, New York, NY. A Different Purim Sound , February 2002
Nationwide Tour	Nat'l exhibition tour. Women of the Book Jewish Artists, Jewish Themes . 1997-2002
Galleria Scoglio di Quarto	Milan, Italy. Pensieri d'arte 2001 , November – December 2001
The Jewish Museum of San Francisco	San Francisco, CA. Making Change , November 1999 – January 2000

Grants/Awards

Peninsula Community Foundation, 1999/ 2004, Philanthropic Ventures Fund, 1999
Puffin Foundation Grant for Visual Artists, 1992 and 2004
Mayor's Achievement Award for Recognition in the Arts, Brisbane CA, 2002
Milton and Sally Avery Arts Foundation, 1996, Jerome Foundation for the Arts, 1996
Philanthropic Ventures Foundation, 1999
Jerome Foundation for the Arts, 1996
Milton and Sally Avery Arts Foundation, 1996
Paulette Goddard Performing Arts Grant, 1986-87

Selected Bibliography 2004-2009

Richard Paddock, "Cheeky art work shows Brisbane, California Officials in new light," *Los Angeles Times*, March 20, 2009
Katie Worth, Brisbane artist's exhibit no butt of City Hall jokes, *San Francisco Examiner*, March 15, 2009
Christine Morente, "An art exhibit for posteriority," *San Mateo County Times*, March 15, 2009
Debra Koppman, "Ineffable Woman," Preview, *Artweek*, February 2009
Christine Morente, "Artists reinterpret Passover Seder Plate," *San Mateo County Times*, March 5, 2009
Nature Scopes Catalog, Geumgang Nature Art Pre-Biennale, Korea 2007
Vogelfrei 7 WintergARTen Catalog, Darmstadt Germany, 2007
HR Television, Hessenschau, August 8, 2007
Rotenburg-Bebraer Allgemeine, "Feuer, Schnee, Musik," August 4, 2007
Rotenburg-Bebraer Allgemeine, "Kunstpausen Fur Radler," August 3, 2007
Koppman, Debra, "Artweek Previews" *Artweek*, Vol. 37 October 2006
Glover, Sarah, "Crafting Identity in the Work of Beth Grossman," *Zeek Magazine* online, April 2006 <http://www.zeek.net/604miriam/index.php?page=1>
Jedd, Marcia, "Mary's Hands, Artist Beth Grossman Tells Universal Stories," *The Basilica of St. Mary Journal*, Summer 2006
Earley, Charleen, "Art imitates life for Brisbane Woman," *SF Chronicle*, Sept. 2, 2005
Wood, Sura, "Artists Give Spice Box a Modernist Slant," *San Francisco Arts Monthly*, Vol. 15, Number 3, August, 2005
Hirsch, Matthew, "Alternative Visions," *San Francisco Bay Guardian*, June 1, 2005
Adelson, Fred, "Capturing the Torah of Their Lives," *The New York Times*, May 8, 2005
Photo Feature, Our Mother Mary, Found, *Lilith*, Spring 2005
Kaplan-Mayer, Gabrielle, "Interpreting the Bible Visually: Contemporary Midrash" through painting, sculpture, and other visual arts," My Jewish Learning.com, 2005 www.myjewishlearning.com/culture/Art/TO_ArtOverview/biblicalArt/MidrashicArt.htm
Boenau, Marilyn, "Live at Mission Blue," *Early Music America*, Vol. 11, #1, Spring 2005
Shafer, Scott, Radio Interview, KQED California Report, January 2005

Tannebaum, Henry, TV Interview, KRON 4 Sunday Morning News, Dec. 12, 2004

Pine, Dan, "Mary the Jew," *J. Weekly of Northern California*, Vol. 108, Nov.19, 2004

Fancher, Emily, "Artists find Inspiration in Brisbane," *San Mateo County Times*, 10/13/04

Gross, Joan, "Finding Wonder in Ordinary Objects," *The Independent*, Oct. 2, 2004

Zanardi, Bonny, "Art Explores Myth of the American Dream," *San Mateo County Times*, September 23, 2004.

Education

New York University
University of Minnesota
University Sains Malaysia
Statens Kunst og Handverk Skole

New York, NY. Master of Arts degree in Performance Studies, 1987
Minneapolis, MN. Bachelor of Arts degree in Liberal Arts, 1980
Penang, Malaysia. Southeast Asian Theatre, 1978-79
Oslo, Norway. Scandinavian industrial design, 1975-76