

Resumé

Beth Grossman

beth@bethgrossman.com

www.bethgrossman.com

Solo Exhibitions

The Minneapolis Institute of Arts	Minneapolis, MN. <i>Our Mother Mary Found</i> , August 2006- Feb 2007
St. Mary' College	Moraga, CA. <i>The Sabbath Has Kept the Jews</i> , November – December 2006
The Basilica of St. Mary	Minneapolis, MN. <i>Our Mother Mary Found</i> , May-June 2006
San Carlos Public Library	San Carlos, CA. <i>First Comes Love</i> , October-November 2005
Brisbane Public Library	Brisbane, CA. <i>First Comes Love</i> , August-September 2005
California Institute of Integral Studies	San Francisco, CA. <i>Our Mother Mary Found</i> , April-June 2005
KS Gallery, San Francisco JCC	San Francisco, CA. <i>Our Mother Mary Found</i> , December-March 2005
Belmont Arts Council Manor House Gallery	Belmont, CA. <i>First Comes Love</i> , October 2004
National Museum of American Jewish History	Philadelphia, PA. <i>Passages</i> , January – May 2002
The Jewish Museum of Florida	Miami Beach, FL. <i>Passages</i> , September 2000 – January 2001
The Jewish Community Center	Minneapolis, MN. <i>Life in Diapers</i> , September – November 2000
Government Center Gallery	Redwood City, CA. <i>Life in Diapers</i> , December 1999 – January 2000
The Institute of Texan Cultures	San Antonio, TX. <i>Passages/Home in a Suitcase</i> , November 1999 – January 2000
The Littman Gallery	Portland, OR. <i>Stories for Our Future</i> , June 1999
The Jewish Heritage Museum	Atlanta, GA. <i>Passages</i> , February - March 1999.
Hebrew Union College	Cincinnati, OH. <i>Passages</i> , December 1998 – January 1999
The State Historical Museum of Iowa	Des Moines, IA. <i>Unpacking the Prairie</i> , May – October 1998
The Margolis Gallery	Houston, TX. <i>Welcome to America</i> , February – March 1998
B'nai Klutznik National Jewish Museum	Washington, D.C. <i>Passages</i> , December 1997 – February 1998
Mizel Museum	Denver, CO. <i>Passages to America</i> , December 1996 – February 1997
The Minnesota History Center	St. Paul, MN. <i>Unpacking the Prairie</i> , October 1996 – October 1997
General Mills Corporate Gallery	Minneapolis, MN. <i>Passages</i> , August – September 1996
The May Museum	Lawrence, NY. <i>Passages</i> , May – June 1996
Ellis Island Immigration Museum	New York, NY. <i>Passages: Jewish Women's Immigration & Family History</i> , 1996
The Jewish Community Center	Minneapolis, MN. <i>Your Story, My Story, Our Story</i> , 1995
The Jewish Museum of San Francisco	San Francisco, CA. <i>A Foot in the Door</i> , 1995
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Public Art Projects	
Voyage on the Volga River Project	Russia. Artist in Residence at Project Keshet's Multi-national Jewish Women's Summit. Created a collaborative oral history art project with 200 women on a ship traveling down the Volga River, 2004
Ellis Island Immigration Museum	New York, NY. Curated and organized <i>Passages: Jewish Women's Immigration & Family History</i> , a six room, temporary public art installation, 1996
Keepers of the Waters	Chengdu, China. <i>Dreams for a Pure River</i> . Collaborating artist with Chris Baeumler for a cross- cultural, multi-disciplined, public art performance project bringing together art, science and the environment. Directed by Betsy Damon. 1995

Wartime Pin-up Project

Conceptualized and organized a guerilla art project which subverted traditional war time pin-ups by creating anti-war collages and taping them up in public bathrooms nationwide. 1991 and 2003. Exhibited at the Lab 2003 and the S.F. Art Institute 2004

Selected Group Exhibitions

Bureau of Jewish Education	San Francisco, CA. Freud, Moses, and Monotheism , March – August 2006
St Mary's College	Moraga, CA. A Sacramental Community: Women, Spirituality and the Arts , Nov. 05
The Contemporary Jewish Museum	San Francisco, CA. Scents of Purpose , Invitational, May – August 2005
Rutgers University Gallery	New Brunswick, NJ. Words on Fire , April – June 2005
Bureau of Jewish Education	San Francisco, CA. America and I , March – August 2005
Miami Jewish Community Center	Miami, FL. Women of the Book , February – March 2005
San Mateo County Court House	Redwood City, CA. Women on Women , March 2005
Swell Gallery	San Francisco Art Institute, CA. Conditions and Response , May 2004
SomArts Gallery	San Francisco, CA. One World, Many Faiths , March 2004
Bureau of Jewish Education	San Francisco, CA. Divine Images , February – May 2004
The Lab	San Francisco, CA. Art Propaganda War , July 2003
Brisbane City Hall	Brisbane, CA. Brisbane Printmakers at City Hall , June 2003
Starr Gallery	Newton, MA. Words on Fire , March – May 2003
Purdue University Galleries	West Lafayette, IN. Women of the Book , March – April 2003
The Osher Marin Jewish Community Center	San Rafael, CA. By Women's Hand , September – December 2002
Jewish Community Center/Ma'yan	Upper West Side, New York, NY. A Different Purim Sound , February 2002
Bal Harbour Gallery	Miami Beach, FL. Purim Ball , December 2001 – January 2002
Nationwide Tour	National exhibition tour curated by Judith Hoffberg. Women of the Book: Jewish Artists, Jewish Themes . Destinations include: La Sierra College, Riverside, CA; Gotthelf Gallery and the Athenaeum Music & Arts Library, La Jolla, CA; Nat'l Council of Jewish Women, Chicago, IL; Brattleboro Museum & Art Center, VT; Florida Atlantic University and the Ritter Art Gallery, Boca Raton, FL; Univ. of Arizona Museum of Art, Tucson, AZ; Sharadin Gallery, Kutztown, PA; Finegood Gallery, L.A., CA; 1997–2002
Galleria Scoglio di Quarto	Milan, Italy. Pensieri d'arte 2001 , November – December 2001
The Jewish Museum of San Francisco	San Francisco, CA. Making Change , November 1999 – January 2000
San Francisco Unified School District	San Francisco, CA. No More Scapegoats , March – October 1998
San Jose Institute of Contemporary Art	San Jose, CA. The (Fe)Male Gaze , April – May 1998
Hebrew Union College	New York City, NY. Miriam's Cups , March – April 1997
Galeria Tonantzin	San Juan Bautista, CA. Images of the Virgin , November 1996 – January 1997
The United Nations	National exhibition tour sponsored by the Women's Caucus for Art. Beijing and Beyond: Women Artists Respond to the 4th World Conference on Women . Destinations include: Minneapolis Women's Consortium Building; The Women's International League of Peace & Freedom, St. Paul, MN; The University of Texas at Dallas; Mills College, Oakland, CA; ARC Gallery, Chicago, IL; Omni Gallery, Mitchell Field, NY; Penn State University, Philadelphia, PA; Washington State University, Pullman, WA. 1996 – 1998
Mills College	Oakland, CA. New Garments for Old Stories: Reinterpreting Our Lives , 1996
U.S. Dept. of Immigration & Naturalization	Nat'l exhibition sponsored by the INS. Images of American Immigration . Juried by Marla Prather, Nat'l Gallery of Art and Dr. Clifford Chieffo, Georgetown University. Destinations include: The Ellis Island Museum; John F. Kennedy Museum & Library, Boston, MA; Transamerica Pyramid Building, S.F., CA; Ronald Reagan Presidential Library, Simi Valley, CA; The Museum of Natural History, L.A., CA; Butler Gallery, State Univ. of New York, Buffalo, NY; City Hall, Dallas, TX; Fulton Public Library Art Gallery, Atlanta, GA; Georgetown Univ. Gallery, Washington, D.C. 1991-1993
Falkirk Cultural Center	San Rafael, CA. Domestic Landscapes , 1994
509 Cultural Center	The Luggage Store Gallery, San Francisco, CA. The Luggage Show , 1993

Tempe Art Center	Tempe, AZ. <i>Maintaining Cultural Roots</i> , 1993
Marin Jewish Community Center	San Rafael, CA. <i>Art Show Gala</i> , 1992 and 1993. Featured artist in 1992
Pro Arts Gallery	Oakland, CA. <i>The Blue Book Chronicle About War and Peace</i> , 1991
Ceres Gallery	New York, NY. <i>The Political is Personal</i> , 1987 <i>The Heroic Female: Images of Power</i> , 1986 and <i>Halloween Invitational</i> , 1985

Grants/Awards

Project Keshet Artist's Residency at International Jewish Women's Conference, Moscow and Volga River, 2004

Peninsula Community Foundation, 1999 and 2004

Puffin Foundation Grant for Visual Artists, 1992 and 2004

Mayor's Achievement Award for Recognition in the Arts, Brisbane CA, 2002

Philanthropic Ventures Foundation, 1999

Milton and Sally Avery Arts Foundation, 1996

Jerome Foundation for the Arts, 1996

Paulette Goddard Performing Arts Grant, 1986-87

Selected Bibliography

Sarah Glover, "Crafting Identity in the Work of Beth Grossman," *Zeek Magazine: Jewish Journal of Thought and Culture* online, April 2006
<http://www.zeek.net/604miriam/index.php?page=1>

Earley, Charleen, "Art imitates life for Brisbane Woman," *SF Chronicle*, Sept. 2, 2005

Hirsch, Matthew, "Alternative visions," *San Francisco Bay Guardian*, June 1, 2005

Adelson, Fred, "Capturing the Torah of Their Lives," *The New York Times*, May 8, 2005

Shafer, Scott, Radio Interview, KQED California Report, January 2005

Tannebaum, Henry, TV Interview, KRON 4 Sunday Morning News, Dec. 12, 2004

Pine, Dan, "Mary the Jew," *J. Weekly of Northern California*, Vol. 108, Nov.19, 2004

Fancher, Emily, "Artists find Inspiration in Brisbane," *San Mateo County Times*, 10/13/04

Gross, Joan, "Finding Wonder in Ordinary Objects," *The Independent*, Oct. 2, 2004

Zanardi, Bonny, "Art Explores Myth of the American Dream," *San Mateo County Times*, September 23, 2004.

Eskenazi, Joe, "Art Ahoy!," *J. Weekly of Northern California*, Vol. 108, Aug. 20, 2004

Photo Feature, "Journey Out of Europe," *Lilith*, Volume 28, No. 2, 2003

National Museum of American Jewish History, Philadelphia, PA, Featured exhibition artist on website, www.nmajh.org, January – May 2002

Gross, Max, "Opening the Doors to the Past" (photo), *The Forward*, New York, NY, January 18, 2002

Jacobs, Irvin and Jacqueline, "Women Artists Add Their Own Chapters to 'Book' of Judaism," *San Diego Jewish Press Heritage*, December 14, 2001

Staff Report, "Gift Box," *The Jewish Bulletin*, San Francisco, CA, January 14, 2000

Santiago, Fabiola, "Rites of Passage" (cover photo), *Miami Herald*, Living Arts section, December 4, 2000

Addison, David, "Door of Opportunity" (cover photo), *Jewish Journal*, Miami, FL, September 22, 2000

Moss, Bea, "Immigrant's Story," *Miami Herald*, August 27, 2000

Photo Feature, "Sweet Charity," *San Francisco Examiner Magazine*, Nov. 28, 1999

Fox, Catherine, "Exploring the Jewish Experience," *The Atlanta Journal-Constitution*, March 19, 1999

Staff Report, "Exhibit Evokes Haunting Memories," *The Jewish Georgian*, Jan/Feb 1999

Wasserman, Sue, "Voices Carry," *Atlanta Jewish Times*, March 5, 1999

Schnur, Susan, "Let Us Now Praise Big Mouthed Jewish Women," *Lilith*, Vol. 23, 1998

Metrick, Lenore, "Unpacking on the Prairie," *Des Moines Register*, May 17, 1998

Ekstrom, Linda, "Jewish Women Take Another Look at Identity as 'People of the Book'," *National Catholic Reporter*, February 6, 1998

Staff Report, "Coming to America Art Installation to Open at Margolis Gallery," *Jewish Herald Voice*, Houston, TX, February 4, 1998

Arieff Zaga, Diane, "Women of the Book," *The Spectator*, Los Angeles, CA 1997

Movshovitz, Howie, "Passages: The Story of Every Mother," *Denver Post* Museum Pick, December 17, 1998

Motian-Meadows, Mary, "Passages To America," *The Urban Spectrum*, Denver, 1/ 1997

Kravath, Tania, "Jewish Women's Immigration and Family History," *Bridges*, Volume 6, Number 1, 1996

Giller, Erica Faith, "Opening the Doors of History," *Nassau Herald*, May 16, 1996

Staff Report, (cover photo), *New York Newsday*, Part 2, March 1, 1996

Josephs, Susan, "A Room of One's Own," *The New York Jewish Week*, Feb. 16, 1996

Henley, P.S., "Ellis Island: Passages," *Lifestyles Magazine*, International Edition, February 1996

Lewin, Rhoda, "Powerful Art From Here to the Nation," *American Jewish World*, November 17, 1995

Staff Report, "Passages – Art Show by St. Louis Park Native," *Sun-Sailor Lifestyle*, Minneapolis, MN, November 15, 1995

Friar, William, "Arts Biographic: Beth Grossman," *The Oakland Tribune*, May 2, 1995

Kopp, Rosie, "Bay City Best," (photo feature) *San Francisco Examiner Magazine*, March 12, 1995

KQED National Public Radio art review, San Francisco, CA, Broadcast January 7, 1993

Metro Cable Network Channel 6, Television panel on women artists, hosted by Betsy Damon. Broadcast in Minneapolis, January 1993

Commissions & Collections

Private Collections	New York, NY; Miami, FL; San Francisco, CA
Jewish Community Center	Minneapolis, MN
Ma'yan Jewish Women's Project	Jewish Community Center/Upper West Side, NY
Oakland Festival at the Lake	Oakland, CA
B'nai Emet Synagogue	Minneapolis, MN

Conferences

International Jewish Women's Conferences	Kiev, Ukraine, Leaders' facilitator in 1994 and Moscow Artist in Residence in 2004
No Limits for Women in the Arts	United Nations International Forum on Women, Beijing, 1995. Representative and workshop leader
Women's Caucus for Art	United Nations International Forum on Women, Beijing, 1995. Representative
Women's Caucus for Art	National conference, New York, 1994. Co-Chair of Jewish Women Artists panel

Education

New York University	New York, NY. Master of Arts degree in Performance Studies, 1987
University of Minnesota	Minneapolis, MN. Bachelor of Arts degree in Liberal Arts, 1980
University Sains Malaysia	Penang, Malaysia. Southeast Asian Theatre, 1978-79
Statens Kunst og Handverk Skole	Oslo, Norway. Scandinavian industrial design, 1975-76